



VISUAL ARTS TIP SHEET

Family Consumer
Science Projects

Literature Needed:

Leader Literature

- Leader's Guide (Member manuals)
- MG3001 Sketchbook Crossroads Jr./Int./Sr.
- MG3002 Portfolio Pathways Jr./Int./Sr.

Member Literature

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Exhibit Requirements can be found at:

http://www.colorado4h.org/projects_resources/StateFairExhibitReq.pdf

Score Sheets can be found at:

http://www.colorado4h.org/events_opportunities/state_fair/score_sheets/index.php

e-Record can be found at:

http://www.colorado4h.org/projects_resources/erecords/index.php

Project Tips:

- Complete a minimum of two art techniques listed under the media for each of the manuals (Sketchbook Crossroads and Portfolio Pathways). Provide pictures of all completed art techniques in the Visual Arts e-record. Do not bring your portfolio of pictures to the fair.
- Explain in your story what you learned.
- Study the elements of design and incorporate them into your exhibit.
- Study the art principles and incorporate them into your exhibit.
- Be sure to use the appropriate medium.
- Show your creativity with your art techniques and your exhibit.
- Oil paintings and acrylic paintings should be no larger than 16" x 24" framed and ready to hang.
- Display your best art design. Framed (ready to hang) shall be no larger than 16" x 24" including the frame.
- Ready to hang means a sturdy wire is hooked to the frame of the picture.
- Talk to a local artist and get tips from him/her.
- Go to local gallery.
- Go to a local art show.
- Enter a picture or painting in a local art show.

Judging Criteria for e-Record:

- Completed e-record
- E-record includes demonstrations, talks, story, and pictures, with at least one action shot of you doing something with your project
- Neatness and legibility
- How you completed your activities and the quality of your exhibit



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Judging Criteria for Exhibit:

- Design Elements (color, line, shape, texture, space, and value)
- Art Principles (emphasis, unity, rhythm, proportion, and balance)
- Quality of Technique and Workmanship (appropriate use of medium, condition of materials, finishing techniques, care and durability)
- Creativity (does the exhibit show originality, freshness, and imagination?)
- Neatness (is the exhibit tidy?)
- Difficulty for age and years in project