



4-H FILMMAKING TIP SHEET

General/Natural
Resources Projects

Literature Needed:

Leader Literature

Leader's Guide ---All the manuals listed below

Member Literature

MK2507 - 4-H Filmmaking DVD

MK2508 - Movie Magic

Exhibit Requirements can be found at:

http://www.colorado4h.org/projects_resources/StateFairExhibitReq.pdf

Score Sheets can be found at:

http://www.colorado4h.org/events_opportunities/state_fair/score_sheets/index.php

e-Record can be found at:

http://www.colorado4h.org/projects_resources/erecords/index.php

Project Tips:

- Be sure to follow Copyright laws, Proper use of video technology, Effective use of transitions, Correlates with story board, Subject matter appropriate for all audiences, Audio visual elements are coordinated and complimentary
- Animation is a film created by techniques that simulate movement from individual images.
- Narrative is a film which tells a story, it can be based on fact or fiction.
- Documentary is a film which present factual information about a person, event, or process.
- Promotional is a film or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
- Voices of 4-H History --is a historical perspective on 4-H. May be a narrative, documentary or animation, etc.
- Videos must be less than 10 minutes in length
- Videos should be DVD media only and ready for viewing. Be sure that the DVD can be viewed on various computer operating systems (ex: Windows, Mac, OS-X, etc.)
- Make sure your video is in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionalbe contest. 4-H Code of Conduct must be followed.
- Be sure to label your DVD as follows: Name, County, Title , Class
- Be sure to include your story board in the e-record.

Judging Criteria:

- Completeness of e-record.
- E-record includes demonstrations, talks, story, and pictures, with at least one action shot of the member doing something with their project.
- Copyright laws are followed, permissions are sited in credits
- Effectie use of transitions/overlays/titles/credits
- Correlates with story board
- Subject matter appropriate for all audiences. Theme is properley developed, clear and concise
- Audio visual elements are coordinated and complimentary
- Neatness and legibility
- Quality of exhibit