

# VISUAL ARTS

## Literature Needed:

### Leader Literature

Leader's Guide ---MG3001 Sketchbook Crossroads  
MG3002 Portfolio Pathways

### Member Literature

MG3001 Sketchbook Crossroads  
MG3002 Portfolio Pathways  
E-Record [www.colorado4h.org/project\\_resources/erecords](http://www.colorado4h.org/project_resources/erecords)

**There is no limit for years of participation in a unit.**

**Exhibit Requirements can be found at [www.colorado4h.org](http://www.colorado4h.org)**

**Score Sheets can be found at [www.colorado4h.org](http://www.colorado4h.org)**

**Display Tips and Hints can be found at [www.colorado4h.org](http://www.colorado4h.org)**

**Ready to Hang for pictures means—wire secured and heavy enough to hold the picture.  
NO TAPE!!!!**

## **Project Tips:**

- Complete a minimum of two art techniques listed under the media for each of the manuals –Sketchbook Crossroads and Portfolio Pathways. Provide pictures of all completed art techniques on the Specific Project Information page in the e-record.
- Explain in your story what you learned
- Study the elements of design and incorporate them into your exhibit
- Study the art principles and incorporate them into your exhibit
- Be sure to use the appropriate use of medium
- Show your creativity with your art techniques and your exhibit
- Oil paintings and acrylic paintings should be no larger than 16"x24" framed and ready to hang
- Display your best art design. Framed art (ready to hang) shall be no larger than 16"x24" including the frame.
- Ready to hang means sturdy wire hooked to the framed picture.
- Talk to a local artist and get tips from him/her.
- Go to a local gallery
- Go to a local art show
- Enter a picture or painting into a local art show

## **Judging Criteria For E-Record:**

- Completed e-record.
- Extra activities such as demonstrations, talks, and community service recorded in your e-record.
- Pictures of your completed art techniques on the Specific Project Information page in e-record.
- Would be nice if community service was related to your project
- Neatness and legibility
- Quality of exhibit

## **Judging Criteria for Exhibit:**

- Design Elements (colors, line, shape, texture, space and value)
- Art Principles (Emphasis, unity, rhythm, proportion, and balance)
- Quality of Technique and Workmanship (Appropriate use of medium, condition of materials, finishing techniques, care and durability)
- Shows creativity (Does the exhibit show originality, freshness, and imagination?)

- Neatness (Is the exhibit tidy?)
- Difficulty for age and years in project