

# HERITAGE ARTS

## Literature Needed:

### Leader Literature

Leader's Guide ----Member's Manuals

- MJ0701 Crochet, Manual
- MJ0702 Knitting, Manual
- MJ0703 Needle Arts (Decorate Stitches) Manual
- MJ0704 Quilting, Units 1 &2
- MJ0705 Rug Making, Manual
- MJ0706 Spinning, Manual
- MJ0707 Weaving, Manual
- MJ0708 Ethnic Arts, Manual
- MJ0709 Macrame, Manual

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- erecord [www.colorado4h.org/project\\_resources/erecords](http://www.colorado4h.org/project_resources/erecords)  
Heritage Arts worksheet

[www.colorado4h.org/project\\_resources/erecords](http://www.colorado4h.org/project_resources/erecords)

**Exhibit Requirements can be found at [www.colorado4h.org](http://www.colorado4h.org)**

**Score Sheets can be found at [www.colorado4h.org](http://www.colorado4h.org)**

**Display Tips and Hints can be found at [www.colorado4h.org](http://www.colorado4h.org)**

## Project Tips:

- A well written history of the textile craft you have chosen is very important. You must write a history of the craft you learned and a story of your personal experience in this project. The history is not a substitute for the 4-H story. The information in the history should be directly related to the item you are exhibiting. For example, the specific rug making technique used or quilt pattern used. List the references you used for your one page history report. Suggestion:
  - Junior members, one to two references
  - Intermediate members, two to three references
  - Senior members, three or more references
- All of the work must be done by the member. It is not okay to have someone else do the quilting after you have pieced the pieces together. You may have your leader, parent or grandparent help you use the quilting machine. Be sure to put it in your story how your quilt was completed.
- If you used a pattern for your project, secure it in the binder with your Heritage Arts supplement and e-record so that the judge can use it for a reference when judging the exhibit.
- There is very little technical instruction in the 4-H manual for each of the areas. You are responsible for finding someone to teach you techniques that you are not familiar with. Commercial businesses which cater to your interest are a great source of information, either through the salesperson or classes they might offer.
- Other sources of information are the library or the internet.

- There are no requirements for specific skills to be included in your exhibit. Intermediate and senior members would be expected to include more skills and more difficult techniques than junior members. You should be learning something new every year that you take this project.
- The size of the exhibit is not as important as the quality of the work. A small exhibit, done well is better than a large project done poorly.
- A project that does not fit into a specific Heritage Arts category or uses a combination of techniques, such as combination of knitting and quilting may be exhibited under Miscellaneous. (Check Exhibit Requirements)
- Crochet and knitting exhibits need to include a label with the gauge that was used on the label and in the e-record.
- Quilting label should include the stitches per inch. Quilting is now broken into units so be sure to check out the requirements for each unit. Units 1 & 2 are for the beginner quilter, Unit 3 is for 4-H member that has experience in quilting, Unit 4 is for the advanced quilter and Unit 5 is for the 4-H member who would like to explore more about quilting (history, what the quilts mean, interviewing, etc.)
- For the spinning project be sure to include in your story what the end use of the yarn will be.
- Have fun with the 4-H story section of e-record. Follow directions and tell what you learned.
- Enter your exhibit in the county fair
- Share the information learned in talks and displays

### **Judging Criteria:**

- Completeness of e-record.
- Attached history of the textile craft in the binder with the supplement and e-record
- Extra activities such as demonstrations, talks, story, and pictures added to your e-record. Several photos with at least one action shot of the member doing something with their project.
- Neatness and legibility
- Would be nice if your community service project related to your project.
- Quality of exhibit