

UNIT 5

PORCELAIN DOLLS

Requirements:

(Refer to Unit 5 requirements on page 2)

Basic Information:

Choosing the doll you will make:

You will learn more skills with each doll you make. The simplest doll to make is the cloth bodied baby doll. That should be the first doll made by a Junior or Intermediate member. Although seniors may choose to make this doll, a better choice for them to begin with would be one of the more advanced dolls. As the member progresses through the series of dolls more skills will be gained. The most complex doll is the Antique Reproduction Doll. It requires greater project skills, at least three years of experience, as well as research to determine it's authenticity. The age of the member, as well as experience within the project will be considered as the dolls are judged. Your leader or instructor can help you choose which doll is appropriate for your project.

Porcelain Dolls:

- (1) Are finished, using china paint, on polished bisque or glazed porcelain (china).
- (2) Must be fired to the proper maturing bisque cone size to make it chip resistant.
- (3) Are more durable than earthenware dolls.

Soft-fired greenware is highly recommended for all doll projects.

Supplies most commonly used for doll projects:

<i>A water container large enough to submerge the doll head</i>	
<i>Bridal net</i>	<i>Ball Stylus</i>
<i>Nylon stocking</i>	<i>Comfy scrub</i>
<i>Lint free towel</i>	<i>Small Detail carving tool</i>
<i>Vinyl glove</i>	<i>Feather knife</i>
<i>Glazed tile</i>	<i>Wet scrubber</i>
<i>Mini Green Clean</i>	<i>Doll sponge</i>
<i>Pallet knife</i>	<i>Grit scrubber</i>
<i>Angular Shader brush</i>	<i>Pro Mop brush</i>
<i>Lip brush</i>	<i>Liner brush</i>
<i>Small Square Shader brush</i>	<i>Mini Green Clean brush</i>
<i>Body</i>	<i>Assortment of colors</i>

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*Helpful hints working with soft-fired greenware:

- (1) Use lukewarm water (extreme temperatures can cause thermal shock, and may crack your piece).
- (2) When placing your, soft-fired greenware, piece into lukewarm water, allow the water to flow into the piece slowly. You should **not** get a gurgling sound. The sudden force of air/water pressure may crack your piece.
- (3) **Do not** hold your greenware piece by an edge (i.e. neck and/or shoulder plate edge). Hold pieces in the palm of your hand (cradle support).
- (4) Be aware of the construction of the finished doll as you are cleaning. Be sure arms and legs fit into sockets, if that is appropriate to your doll. Check sizes of earring holes (clean and enlarge). Enlarge and clean holes in shoulder plates (inside and outside).
- (5) Check and smooth rough edges. Porcelain, when high fired, is glass like. Rough edges can cut elastic and/or fingers.
- (6) Measure and compare eye-cuts. Eyes are to be as near to exact in width and length as possible. Use an eye-scale to do this before you bevel behind the eye cut.
- (7) Beveller size: This is not determined by the size eyes you are going to insert. The size beveller you will use will touch both sides of the eye cut, and after a few gentle turns, will touch on all edges of the eye cut.
- (8) Rinse your piece in lukewarm water, using a sponge to remove all residues. Let the piece dry thoroughly. Check the piece again under good lighting for any scratches, pits, or flaws. If you have any white residue, rinse once more before high firing.
- (9) You need to clean ALL surfaces of the porcelain, even if it doesn't seem to need it. If you don't the "dolly police" will get you!! Actually, you may have white spots on the ends of fingers, toes, and nose, which will appear when it is fired to bisque.
- (10) Cleaning is the most important part of doll making. Not the most fun, necessarily, but the most important part to achieving the glass-smooth finish of china. This glassy finish is essential for good China paint application.

Studio Lesson outline by Jean Edsall



UNIT 5

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Sleeping baby doll with cloth body and porcelain hands.
Recommended for first year Junior and Intermediate members.

Basic Information:

- (1) Your leader/doll instructor will guide you in selecting the Porcelain slip color in which your doll should be cast. Have your leader/doll instructor give you a list of supplies you will need for this project.
- (2) Incise initials and date on the back of the doll's neck. Initial hands (wrist area).
- (3) **Safety rules must be followed.** Refer to page 3.
- (4) Keep accurate notes as you proceed.
- (5) Evaluate your doll with your leader or instructor. Use the judging sheet on Page 53 as a guide line.
- (6) Complete your E-record sheets.

Required skills to be learned:

- (1) Cleaning soft-fired Porcelain (greenware).
- (2) Mixing China Paint.
- (3) Eyebrow brush strokes.
- (4) Applying blushing to cheeks.
- (5) Applying lip and finger nail color.
- (6) Assembling doll parts to a cloth body.



Picture by Karin Goulian
Seeley's Ceramic Service, Inc.

UNIT 5

PORCELAIN DOLLS

Doll with porcelain arms and legs.

Basic Information:

- (1) Your leader/doll instructor will guide you in selecting the Porcelain slip color in which your doll should be cast. Have your leader/instructor give you a list of supplies you will need for this project.
- (3) Incise initials and date on the back of the doll's neck. Place initial inside other parts.
- (4) **Safety rules must be followed.** Refer to page 3.
- (5) Keep accurate notes as you proceed.
- (6) Evaluate your doll with your leader or instructor. Use the judging sheet on page 53 as a guide line.
- (7) Complete your E-record sheets.



Picture by Karin Goulian
Seeley's Ceramic Service, Inc.

Required skills to be learned:

- (1) Define finger separation using finger tool.
- (2) Define the fingernails and toenails.
- (3) Application of a wash and shadowing.
- (4) Painting of the hair (option).
- (5) Paint basic eyelashes.
- (6) Making eye cuts and sizing the openings for glass eyes.
- (7) Set eyes.
- (8) Assemble doll parts using wire armature and a cloth body.

UNIT 5

PORCELAIN DOLLS

All porcelain doll.



Picture by Karin Goulian
Seeley's Ceramic Service, Inc.

Basic Information:

- (1) You will learn how to “string” a doll.
- (2) Senior members may have the option of learning how to paint “life like” eyes.
- (3) Your leader/doll instructor will guide you in selecting the porcelain slip color in which your doll should be cast. Have your leader/doll instructor give you a list of supplies you will need for this project.
- (4) Incise initials and date on the back of the doll’s neck. Place initials inside other doll parts.
- (5) **Safety rules must be followed.** Refer to page 3.
- (6) Keep accurate notes as you proceed.
- (7) Evaluate your doll with your leader or instructor. Use the Judging sheet on page 53 as a guide line.
- (8) Complete your E-record.

Required skills to be learned:

- (1) Paint advanced eyelashes.
- (2) Layer eyebrow strokes with multiple firings.
- (3) Create dimension with shading.
- (4) “String” the body assembly.

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PORCELAIN DOLLS

Shoulder plate doll for a cloth body with porcelain arms and legs.

Basic Information:

- (1) You will learn to assemble a Shoulder plate doll.
- (2) False eye lashes may be used (optional).
- (3) Your leader/doll instructor will guide you in selecting the porcelain slip color in which your doll should be cast. Have your leader/doll instructor give you a list of supplies you will need for this project.
- (4) Incise initials and date on the back of shoulder plate. Place initials inside other doll parts.
- (5) **Safety Rules must be followed.** Refer to page 3.
- (6) Keep accurate notes as you proceed.
- (7) Evaluate your doll with your leader or instructor. Use the judging sheet on page 53 as a guide line.
- (8) Complete your E-record sheets.



Modern doll - by Linda Mueller

Required skills to be learned:

- (1) Use overall washes/tints to enhance the complexion.
- (2) Paint finger and toenails to look "life like".
- (3) Learn how to put a skeleton armature in a cloth body.
- (4) Ears may be pierced for earrings.

UNIT 5

PORCELAIN DOLLS

Ethnic Doll.

Basic Information:

- (1) You may use any style doll.
- (2) Your leader/doll instructor will guide you in selecting the Porcelain slip color in which your doll should be cast. Have your leader/doll instructor give you a list of supplies you will need for this project.
- (3) Initial and date must be visible.
- (4) **Safety rules must be followed.** Refer to page 3.
- (5) Keep accurate notes as you proceed.
- (6) Evaluate your doll with your leader or instructor. Use the judging sheet on page 53 as a guide line.
- (7) Complete your E-record sheets.

Required skills to be learned:

- (1) Overall wash.
- (2) Eyebrow feathers.
- (3) Shading.
- (4) Blush.
- (5) Contour shading.
- (6) Lower lashes pulled from the outer edge of the lower lid.
- (7) Two toned brow hairs.
- (8) Inner lip shading.
- (9) Outer lip shading.
- (10) Ears may be pierced for earrings.



Picture by Karin Goulian
Seeley's Ceramic Service, Inc.

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C hina doll.

Basic Information:

- (1) You will need to use a Parian doll.
- (2) The legs may have flat or high-heel boots.
- (3) Use a cloth body with corset.
- (4) Incise initials and date on back of neck.
- (5) **Safety rules must be followed.** Refer to page 3
- (6) Keep accurate notes as you proceed.
- (7) Evaluate your doll with your leader or instructor. Use the judging sheet on page 53 as a guide line.
- (8) Complete your E-record sheets.

Required skills to be learned:

- (1) Learn to paint on a “glazed” (china) doll.
- (2) Decorate the molded jewelry with glass jewel magnifiers and/or gold and silver.
- (3) Assemble a Parian doll.



Marie Louise - Parian lady -mold by Seeley

UNIT 5

PORCELAIN DOLLS

Antique Reproduction doll (German or French).

Recommended for members with at least 3 years of experience.

Basic Information:

- (1) Research must be done on the selected reproduction doll. Information learned must be included in your story.
- (2) The coloring, accent lines and type of eyes must be an exact copy of the original doll. A picture of the original antique doll must be included in the records.
- (3) The body must be made of the same type of material as the original doll.
- (4) The wig, if applicable, must be made of either mohair or human hair.
- (5) The doll must be styled and groomed, from the undergarment to the outer garments as the original doll.
- (6) The costume may be made or purchased. The costume itself will not be judged, but will count on the overall appearance.
- (7) Keep accurate notes as you proceed.
- (8) Evaluate your doll with your leader or instructor. Use the judging sheet on page 53 as a guide line.
- (9) Complete your E-record sheets.

Required skills to be learned:

To produce a doll that looks like a doll that was made about a hundred years ago.



Bru Shandele
Made by Jean Edsall

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Porcelain Doll

Judging Sheet

	E	G	F	NI	Comment
Creativity					
Cleaning					__Seam Lines __Smoothness __Finger separation
Eyes Eye sizing Painted eyes					__Corners __Size __Smoothness __Evenness
Eyebrows					__Shape __Placement __Application of Color
Eyelashes					__Shape __Placement __Application of color
Details & Accents Lips Finger & Toe nails Teeth and/or tongue					<i>Lips</i> __Application of color __Evenness <i>Teeth/Tongue</i> __Placement <i>Fingernails</i> __Application of color __Evenness <i>Toe nails</i> __Application of color __Evenness
Blushing and over all wash					<i>Face</i> __Shading __Evenness <i>Body</i> __Shading __Evenness
Body Assembly					<i>If applicable.</i>
Over all appearance					<i>The total evaluation of greenware cleaning should be taken under consideration.</i>

Note: Judge only areas that are applicable to the doll. Dolls are to be evaluated only by the workmanship on the doll not the attire selected. The attire of the Reproduction dolls will be judged in the over all appearance.

E = Excellent G = Good F = Fair NI = Needs Improvement