



4-H Photography Level 3

Project Judging Sheet

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: _____

County: _____

Jr. ____ Int. ____ Sr ____ Yrs in Project: _____

Exhibit: Completed Photography e-Record and photo activities from manual in a 3-ring binder. Minimum of 48 photos. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
E-Record			
Record Cover			
4-H Projects taking this year			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What Leadership Development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstration/Presentations/Speeches			
Expense Record			
Project Photos			
Story			

Criteria	Yes	No	Comments
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Judging Element 2: 4-H Photography Manual Information					
Completion of pages 4-7 in manual					
Criteria	E	G	F	N/I	Comments

Judging Element 3: 4-H Photography Level 3--All photos in notebook should be 4" x 6" unless otherwise indicated in manual N/I=Needs Improvement -must have comments

Photography Journal page 7 – photo Display Photo may be up to 5" x 7" in size no larger than 8" x 10" matted and must be mated and ready to hang					
Labels: All photos must have the following: Camera used Journal page # (if using card stock to mount pictures) Photo # (left to right and top to bottom) Subject: Date Photo Taken:					
2. Photo Journal Page 12 – 3 Photos A. 1 Photo with a normal lens B. 1 Photo with a wide-angle lens C. 1 Photo with a telephoto lens					
3. Photo Journal Page 16 –3 Photos A. Choose three unusual effect form the filters you used to create the photos					
4. Photo Journal Page 20 –3 Photos A. 1 Photo –overexposed photo B. 1 Photo -with an underexposed background C. 1 Photo –using a light meter in bright light Explain how meter readings affected your results					

5. Photo Journal Page 24 – 2 Photos Choose 2 dramatic photos taken by adding light to your scenes. Note how you achieved your results.					
6. Photo Journal Page 28 – 3 Photos 3 examples of dramatic photos created without flash by using natural/artificial light for effect. Include appropriate title for each photo.					
7. Photo Journal Page 32 –2 Photos Select two reflection photos. Label each with time, location, and camera setting.					
8. Photo Journal Page 36 –4 Photos Do a rough draft drawing beside each of four photos. Show their lines, angles, or frame. A. 1 Photo with Strong foreground detail that frames the picture B. 1 Photo with Frame within a frame C. 1 Photo with lines that lead to the subject D. 1 Photo with hidden triangle or diagonal					
9. Photo Journal Page 40 – 4 Photos Display 4 photos that break rules of composition. Write a sentence about each that describes the rule that was broken and how you feel about the results.					
10. Photo Journal Page 44 – 6 Photos Display still-life experiments. Show two series of at least 3 photos showing different arrangements and techniques. Write a sentence about the best one.					
11. Photo Journal Page 48 – 4 Photos A. 2 formal portraits B. 2 informal portraits Write a few sentences about each, telling how you composed your shots.					
12. Photo Journal Page 52 – 4 Photos A. 1 Photo –Symmetry vs. Asymmetry B. 1 Photo -Pattern and Texture C. 1 Photo -Shape and Form D. 1 Photo—Visual Rhythms List the composition element: symmetry or asymmetry; pattern or texture; shape or form; visual rhythms					
13. Photo Journal Page 56 – 3 Photos A. 1 Photo –illustrating monochromatic B. 1 Photo—illustrating contrasting C. 1 Photo –illustrating complementary color techniques Label them					
14. Photo Journal Page 60 – 3 to 5 Photos Post three to five examples that highlight details in the topic you explored. Provide captions that reveal what the viewer is seeing.					
15. Photo Journal Page 64 – Brochure Display photos that could be part of a brochure. Include words that market the product, event, or the organization					
16. Photo Journal 68 – 3 Photos Display 3 photos taken with advanced or specialized equipment.					