



Photography Level 2

Project Judging Sheet

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One)	
(For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: _____

County: _____

Jr. ____ Int. ____ Sr ____ Yrs in Project: _____

Exhibit: Completed Photography e-Record and photo activities from manual in a 3-ring binder. Minimum of 48 photos. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
E-Record			
Record Cover			
4-H Projects taking this year			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What Leadership Development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstration/Presentations/Speeches			
Expense Record			
Project Photos			
Story			

Criteria	Yes	No	Comments
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Judging Element 2: 4-H Photography Manual Information

Completion of pages 4-7 in manual

Criteria	E	G	F	N/I	Comments
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Judging Element 3: 4-H Photography Level 2--All photos in notebook should be 4" x 6" unless otherwise indicated in manual N/I=Needs Improvement -must have comments

Photography Journal page 7 – photo Display Photo may be up to 5" x 7" in size no larger than 8" x 10" matted and must be mated and ready to hang					
Labels: All photos must have the following: Camera used Journal page # (if using card stock to mount pictures) Photo # (left to right and top to bottom) Subject: Date Photo Taken:					
2. Photo Journal Page 12 – 3 Photos 3 still subjects with different aperture settings (explained in manual page 10) Or 3 moving subjects with different shutter speeds (explained in manual page 10)					
3. Photo Journal Page 16 –6 Photos A. A total of 6 photos -with each photo having a different subject. Shoot them at different apertures. Compare the depth of field					

<p>4. Photo Journal Page 20 –3 Photos (explained on page 18 of manual)</p> <p>A. 1 -Photo--Dawn -capture the orange glow and the long shadows as the sun rises</p> <p>B. 1 Photo—Sunset—Best when the sun is about to touch the horizon.</p> <p>C. 1 Photo-Dusk –15 to 30 minutes after sunset.</p> <p>Or</p> <p>D. 1 Photo-Bad Weather—Heavy rain, fog, and clouds</p>					
<p>5. Photo Journal Page 24 – 4 Photos</p> <p>A. 2 photos using hard light</p> <p>B. 2 photos using soft light</p> <p>Describe the moods</p>					
<p>6. Photo Journal Page 28 – 3 Photos</p> <p>A. 3 of your favorite silhouettes –record light conditions and camera setting</p>					
<p>7. Photo Journal Page 32 –3 Photos</p> <p>A. 3 Favorite Flash Photos, record how you got results</p>					
<p>8. Photo Journal Page 36 –3 Photos</p> <p>A. 1 Photo –Close -up</p> <p>B. 1 Photo –Medium</p> <p>C. 1 Photo –Long Shot</p> <p>Describe the rules of thirds. Explain focal point</p>					
<p>9. Photo Journal Page 40 – 4 Photos</p> <p>A. 1 Photo using the Rule of Thirds</p> <p>B. 1 Photo using the Golden Triangle</p> <p>C. 1 Photo using the Golden Rectangle</p> <p>D. 1 Photo you like that doesn't follow the rules.</p>					
<p>10. Photo Journal Page 44 – 3 to 5 Photos</p> <p>Display a series of three to five photos that represent different viewpoints of one subject. Explain which one is the best</p>					
<p>11. Photo Journal Page 48 – 1 Photo</p> <p>Display a photo that shows good use of positive and negative space. Ask a friend to tell a story about the photo and write it under the picture</p>					
<p>12. Photo Journal Page 52 – 3 to 4 Photos</p> <p>3 to 4 of your best candid photos. List composition elements that make each photo great: viewpoint, positive and negative space, Rule of Thirds, The Golden Triangle, etc.</p>					
<p>13. Photo Journal Page 56 – 2 Photos</p> <p>A. 1 Photo from Setting 1 –set camera at the fastest shutter speed. Post your favorite photo</p> <p>B. 1 Photo from Setting 2 –set the shutter speed at 1/30 second. Post your favorite photo</p> <p>Record the shutter speeds for each photo</p>					
<p>14. Photo Journal Page 60 – 3 Photos</p> <p>Display examples of panning and blurring motion</p>					
<p>15. Photo Journal Page 64 – 3 Photos</p> <p>Post several Bits and Pieces ---Identify your photos if necessary</p>					
<p>16. Photo Journal 68 –Panoramic Photo</p> <p>Glue the prints together for your panorama or use the setting on your camera</p>					