



4-H Horseless Horse Unit 2

Project Judging Sheet

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One)	
(For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: _____
 County: _____
 Jr. _____ Int. _____ Sr. _____ Yrs. in Project: _____

Exhibit: Completed Horseless Horse e-Record and Member's manual in a sturdy binder. Display illustrating a topic investigated during the project year. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
E-Record			
Record Cover			
4-H Projects taking this year			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What Leadership Development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstration/Presentations/Speeches			
Expense Record			
Project Photos			
Story			

Criteria	Yes	No	Comments
Judging Element 2: 4-H Horseless Horse Manual			
Anatomy of the Hoof			
Conformation and Movement			
Blemishes and Unsoundness			
Nutrition			
Basic Health			
Western Tack			
English Tack			
Bits			
Training Aids & Devices			
Realities of Horse Ownership			

Criteria	E	G	F	N/I	Comments
Judging Element 3: 4-H Horseless Horse Unit 2 N/I=Needs Improvement -must have comments					
Does Exhibit meet guidelines and relates to project? (Display board 4 ft. x 3 ft.—not too big or too small)					
Educational Merit (Does the exhibit show knowledge and/or accomplishments?)					
Accuracy of Information (Does the exhibit contain accuracies and current information o the topic?)					
Shows Creativity (Does the exhibit show originality, freshness, imagination?)					
Neatness ---Readable, Well-organized (Is the exhibitor clear, legible and understandable?)					
Quality Relates to Project Entered (Is the exhibit outstanding—first rate—does it exhibit the highest standard?)					