



# 4-H Filmmaking Project Judging Sheet

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: \_\_\_\_\_

County: \_\_\_\_\_

Jr. \_\_\_\_\_ Int. \_\_\_\_\_ Sr. \_\_\_\_\_

(Check one)	
Animation _____	Narrative _____
Documentary _____	Promotional _____
Voices of 4-H History _____	

Exhibit: Completed Filmmaking e-Record and binder including story board. Video must than 10 minutes on length. The video should be DVD media only and ready for viewing. Be sure your video is in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed. Judges may use the back of the form for more comments.

**Judging Element 1:** 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments	
<b>E-Record</b>				
Record Cover				
4-H Projects taking this year				
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)				
What Leadership Development experiences did you participate in?				
Citizenship/Community Service in 4-H				
Demonstration/Presentations/Speeches				
Expense Record				
Project Photos				
Story				

Criteria	E	G	F	N/I	Comments
<b>Judging Element 2: 4-H Filmmaking--DVD Media N/I=Needs Improvement -must have comments</b>					
Label: DVD should be labeled as follows: Name County Title Class					
Copyright laws are followed; permissions are sited in credits					
Proper use of video technology; variety of camera to subject distances and multiple angles; video is smooth and steady; subject is focus					
Effective use of transitions/overlays/titles/credits					
Correlates with story board					
Subject matter appropriate for all audiences. The theme is properly developed, clear, and concise					
Audio visual elements are coordinated and complimentary					