



Extension



4-H Heritage Arts Quilting Unit 2 Project Judging Sheet

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: _____

County: _____

Jr. _____ Int. _____ Sr. _____ Yrs. in Project: _____

Exhibit: Completed Heritage Arts e-Record presented in a sturdy binder. One finished quilt (minimum size 36" x 36" and no maximum). Quilt and record book should demonstrate at least skills learned (examples include but not limited to; (layering or stacking, batting, marking, separate, straight or bias binding, straight line block patterns, triangle patterns, labeling, and fabric selection). Exhibit must be quilted—hand, machine or tied. Quilt must be finished with a separate, straight or bias binding by machine or hand. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
E-Record			
Record Cover			
4-H Projects taking this year			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What Leadership Development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstration/Presentations/Speeches			
Expense Record			
Project Photos			
Story			

Criteria	Yes	No	Comments
Judging Element 2: 4-H Heritage Arts Information			
History –Where did it begin? How did it start, and Why was it started?			
References: Juniors –1 Intermediates –2-3 Seniors –3 or more			
Stitches per inch			
Pattern if included (if one was used)			

Criteria	E	G	F	N/I	Comments
Judging Element 3: 4-H Quilt Unit 2 N/I=Needs Improvement -must have comments					
Clean and Neat					
Suitability of materials for technique, fabric, & design					
Color design, texture, harmonious uniform, balanced design					
Backing, batting and top smooth, wrinkle free, extends to outer edge					
Hand or machine quilt: Stitches even No visible knots or obvious pattern marks Tension even and smooth Stitches look as good on back as on front Color of thread, matching or enhancing					
Tied Quilt: Tying even, 3-5" Material matches or contrast in color Square knots used in tying Thread trimmed to 2 inches					
Three skills learned: (example: layering or stacking, batting, marking. Etc.)					
All layers caught in stitching					
Pressed and blocked					
Binding					