

STATE 4-H PERFORMING ARTS CONTEST



Vocal Division

County _____

Extension

Solo, Ensembles, and Groups



Official Score Sheet

Class Number _____ Jr. _____ Int. _____ Sr. _____

For Classes: 548-554

Placing _____

Name _____

Time: Start _____ Finish _____ Total _____

Name of Selection _____

**Performances not to exceed 6 minutes. Copy of sheet music (if available) if not, a copy of the lyrics needed for judges.
Superior= 5 pts; Excellent= 4pts.; Good= 3 pts.; Fair= 2 pts; Unprepared = 1 pt.**

| Evaluation Areas | Possible Points | Judge's Comments |
|--|-----------------|------------------|
| Appearance and Stage Deportment (20 possible points) <ul style="list-style-type: none"> • Approach/departure—confident yet with grace and humility-- 1 2 3 4 5 • Posture-erect look, not slumped & Poise-in full control----- 1 2 3 4 5 • Eye contact-scan the audience, not stare----- 1 2 3 4 5 • Clothing-neat sharp, color coordinated, beautiful----- 1 2 3 4 5 | | |
| Interpretation (30 possible points) <ul style="list-style-type: none"> • Mood – playful, enthusiastic, peaceful----- 1 2 3 4 5 • Style – does the presentation match the printed intention---- 1 2 3 4 5 • Tempo – not too fast or too slow, flowing, in correct style---- 1 2 3 4 5 • Phrasing – choppy, too many breaths, smooth legato with good support----- 1 2 3 4 5 • Finale – was it handled well----- 1 2 3 4 5 • Dynamics – volumes change correctly, crescendos & decrescendos----- 1 2 3 4 5 | | |
| Musicianship (40 possible points) <ul style="list-style-type: none"> • Memory----- 1 2 3 4 5 • Projection – can each part of the music be heard----- 1 2 3 4 5 • Proper diction – correctly pronounce, articulated, enunciated----- 1 2 3 4 5 • Tone quality – the full, rich sound----- 1 2 3 4 5 • Correct rhythm – stays in tempo & sings written rhythm correctly----- 1 2 3 4 5 • Proper breathing – breathing at the right places, the right way----- 1 2 3 4 5 • Intonation – pitch, harmony and blends, note accuracy----- 1 2 3 4 5 • Balance of voice and/or accompaniment – does the accompaniment add to the beauty or overpower----- 1 2 3 4 5 | | |
| Appropriateness of Selection (10 possible points) <ul style="list-style-type: none"> • Message – does it appeal to the audience----- 1 2 3 4 5 • Degree of difficulty – appropriate for age----- 1 2 3 4 5 | | |
| Total Possible Points 100 | | |