

STATE 4-H PERFORMING ARTS CONTEST



Keyboard/Piano Division

County _____

Extension

Solo, Ensembles, and Groups

Length of Study _____



Official Score Sheet

Class Number _____ Jr. ___ Int. ___ Sr. ___

For Classes: 556-561

Placing _____

Name _____

Time: Start _____ Finish _____ Total _____

Name of Selection _____

Performances not to exceed 6 minutes. Copy of sheet music needed for judges.

Evaluation Areas	Possible Points	Judge's Comments
Technique and Musicianship (40 possible points) <ul style="list-style-type: none"> • Meter----- • Melody----- • Fingering----- • Legate/Staccato----- • Precision, note accuracy----- • Hand/Wrist position, hand coordination----- 	1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5	
Interpretation (30 possible points) <ul style="list-style-type: none"> • Tempo----- • Rhythm----- • Style----- • Phrasing----- • Dynamics----- • Overall interpretation----- 	1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5	
Presentation (15 possible points) <ul style="list-style-type: none"> • Approach/departure----- • Deportment----- • Posture----- 	1 2 3 4 5 1 2 3 4 5 1 2 3 4 5	
Selection (15 possible points) <ul style="list-style-type: none"> • Appropriateness----- • Message--does it appeal to the audience----- • Degree of difficulty--appropriate for age----- 	1 2 3 4 5 1 2 3 4 5 1 2 3 4 5	
Total Possible Points 100		