

STATE 4-H PERFORMING ARTS CONTEST



Instrumental Division

County _____

Extension

Solo, Ensembles, and Groups

Official Score Sheet

Class Number _____ Jr. ___ Int. ___ Sr. ___



String _____ Woodwinds _____ Brass _____ Percussion _____ Orchestra _____

For Classes: 562-585

Placing _____

Name _____

Time: Start _____ Finish _____ Total _____

Name of Selection _____

Performances not to exceed 6 minutes. Copy of sheet music needed for judges.

Evaluation Areas	Possible Points	Judge's Comments
Tone (20 possible points) <ul style="list-style-type: none"> • Beauty, clarity of rudiment----- 1 2 3 4 5 • Color----- 1 2 3 4 5 • Strength, control and embouchure----- 1 2 3 4 5 • Intonation, tone quality----- 1 2 3 4 5 		
Technique and Musicianship (40 possible points) <ul style="list-style-type: none"> • Meter---Melody----- 1 2 3 4 5 • Techniques appropriate for instrument----- 1 2 3 4 5 • Accents----- 1 2 3 4 5 • Precision, note accuracy----- 1 2 3 4 5 • Slurs----- 1 2 3 4 5 • Bowing (strings), Tonguing (wind instruments), Grip (percussion)----- 1 2 3 4 5 		
Interpretation (30 possible points) <ul style="list-style-type: none"> • Tempo----- 1 2 3 4 5 • Rhythm----- 1 2 3 4 5 • Style----- 1 2 3 4 5 • Phrasing----- 1 2 3 4 5 • Dynamics----- 1 2 3 4 5 		
Presentation (15 possible points) <ul style="list-style-type: none"> • Deportment----- 1 2 3 4 5 • Posture----- 1 2 3 4 5 • Balance/blend and integration of accompaniment----- 1 2 3 4 5 		
Selection (15 possible points) <ul style="list-style-type: none"> • Message—does it appeal to the audience----- 1 2 3 4 5 • Degree of difficulty -appropriate for age----- 1 2 3 4 5 		
Total Possible Points 100		